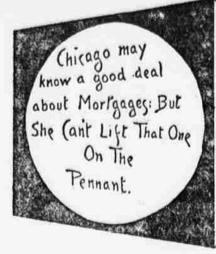
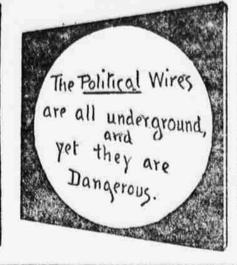
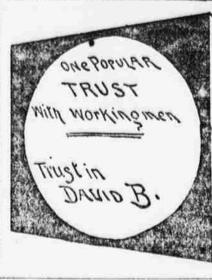


FROM THE CITY'S WHIRL.









THE ROLL OF MERIT.

Names of Children Who Rank First in Their Classes.

Record of the Second Week of the School Term.

Praiseworthy Efforts in the Primary Schools and Departments.

This has been an active week in the public schools, and thuse who are fortunate enough to stand at the head of their classes have had to work hard to get there.

An interesting feature of this Roll of Merit is that with few exceptions the name of the head boy or girl in every class of the primary schools and depar ments changes from week to week.

This is a striking indication of the keen spirit of

emulation which is excited in the breasts of the little acholars, and which both teachers and par-

due. The list contains the names of those only was have gained the maximum number of marks during the past week.

Grammar School Primary Departments. No. 1.—Cista 1.—Daniel Sues, 565 Poarl at.: Ella Janchuess, 84 James at. Class 2.—John Heist, 14 Chorry at.: Juda Unclebach, 96 Gold at. Class 3.—Charles No. 16.—Class 1.—Almira Oven, 231 E, 37d st.; Thomas Rean, 521 lat ave. Class 2.—Emma Dolg 333 t. Stet st.; Eddio Welin, 347 E. 33d st. Class 3.—William Lyneker, 151 23 ave.; Mercode Rodriguez, 160 Livi gaton ave. Class 4.—Mins Bathora, 453 od ave. Eddie Burns, 453 da ave. Eddie Burns, 453 bl. ave.; Eddie Burns, 453 bl. ave.; Class 5.—Chara Malpiny, 553 lat ave.; Bella d'Agraniunte. M. E. Johnsk Casey, 563 lat ave.; Bella d'Agraniunte. M. E. Johnsky, 243 & St. ave.; Wille Doyle, 478 dd ave. Class 6.—Frank Casey, 563 lat ave.; Bella d'Agraniunte. M. E. Johnsky, 244 & St. ave.; J. hn Fagan, 264 8th ave. (Class 2.—George Taylor, 359 W. 184th st.; Ber.ba Huddock, 2563 8th ave. Stulken, 4 Chest us et.; Minnie Mergeothaier, 101 Park

Stulken, & Chee-Lu, ster. Municio Merganthier, 1918 Paids, 1918 Pa

No. 33—Class A.—Patrick F. McManus, 325 Juth ave.; Wilhelmina S. Schueter, 315 little ave. Class B.—Thereas Moran, 275 Juth eve.; Wilhelmina S. Schueter, 315 little ave. Class B.—Thereas Moran, 275 Juth eve.; Edgar A. Ceandail, 407 W. 28th st.; Mary E. Dency, 4.5 W. 27th st.; John Batache, 431 W. 27th st.; Photee furn r. 400 W. 29th st., No. 35.—Class Glasshem, 327 9th ave.; Louise Bailey, 439 W. 28th st.; Photee furn r. 400 W. 29th st., No. 35.—Class B.—Thomas Wilson, 86 Greenwich st. Class C.—Freadle Dorr, 15 7th ave.; Wilson Abrams, 46 Perry st. Class D.—Stephen Jone— 2. E. Washington place. Class D.—Charlas Mayer, 125 C into place. No. 37.—Class 3.—Otto Dit., 71 t. Noth st.; James Smith, 116 E. 88th st. Class 4.—Elas Armberg, 164 E. 89th st.; Sara Anderson, 175 E. Soth st.; Julia Ferna, 1703 3d ave.; Nella Finn, 1703 3d ave.; Nella Finn, 1703 3d ave.; Lydia tienerich, 248 E. 81th st. Class 5.—Frank Crygler, 372 E. 32d st. Class 6.—Carrie Paradine, 1434 Lexington ave.
No. 44.—Class 4.—David O'Brien, 184 Franklin st. Class 6.—Reter MoVier, 28 Headu st.; Annie Funking, 9 North Moore st. Class 6.—Beach st.; John Moore, 56 North Moore st.
No. 48.—Class 14.—Beasie Sanders, 356 8th ave.

Annie Funking. 9 North Moors at. Class D-Hugh NoMenamin, 184 Franklin at. 18adie Goudberg, 370 Canal
at. Class 1—Herrietta Fricks, 8 Beach st.; John
Roach, 56 North Moors at.
No. 55.—Class 4—Cornelius Hartell, 203 W. 18th st.;
Albert Magagnos, 245 18th ave.; tieorge 8, Irving, 322
W. 22d st. Class 1 B.—Harry Southwick, Jerome ave.;
John A. Joegels, 36c W. 20th st. Class C 2—Curistian
Siegel, 23 10th ave. John Bulongh, 353 W. 16th st.,
No. 59.—Class A—Rudolpu Janosch, 353 E. 56th st.,
Kinss B—Roscoc Kopetak, 1148 2d ave.; Leon Hrech,
447 R. 58th st., Joseph Metz, 205 E. 61st st., Class C 1—
Tenade Wasel, 970 5d ave. Class C 2—Sesies Straus,
1050 2d ave.; Fred Brommenkamp, 351; 15 de. 18t st.,
No. 50.—Class i—Rugens Schmidt, 235 E. 18t st.,
Ch. Louise Lyu., 5th W. 15th st., Class C 3—Sesies Straus,
Christian Harselhoft, 579 K. 14th st., Class Straus,
1050 2d ave.; Fred Brommenkamp, 351; 15 de. 18t st.,
Christian Harselhoft, 579 K. 14th st., Class Straus,
No. 58.—Class 3—Magagie Waited, 471 E. 188th
st.; Guester Green, 151 t. 152d st.; Annie Smith, 350
E. 150th st.; Tte uss Walker, 48t K. 14ch st.,
No. 56.—Class 3—Joe Bendix, 2003 t. have.; Mabel

DRIFT CAUGHT DERE AND THERE BY

Weir, 54 W. 125th st.; Doneles Nicholson. 101 E. 123d st.; Mabel Patter on, 214st Thave. Class B.—Jewis McDouga, 148 W. 135th st.; Robert Adams, 168 W. 135th st.; Fryd Larier, 216 Sthav.; Lulle Waish, 134th st.; Fryd Larier, 216 Sthav.; Lulle Waish, 184th st.; Mingle Sthat. and Lee or see. Class C.—harry Willems, 146 W. 127th st.; Kate Number, 2245 Sthase, Harry Wise, 122 W. 123d st.; No. 71.—Glass 1.—John Schomemen, 190 Are. A. Class 2.—dosphile Klein, 9 Ave. C. mus Rothschild, 532 6th st.; John Schomemen, 10 Columbia st. Class 3.—Glass Lullers, 424 6th st.; Pauline Franken, 119 Ave. A.; Tony Henris, 517 6th st.; Alfrei Frank, 524 6th st. Class 4.—Rosis Weiler, 185 7th st.; Adolph Friedlander, 217 2d st.; Cornellus Teirelbaum, 18 Ave. B. Class 5.—Augusta Ninon, 64 Ave. C.; Peler Schmitt, 197 Ave. A. 1 1918 Nicholson, 64 Ave. C.; Peler Schmitt, 197 Ave. A. 1 1918 Nicholson, 64 Ave. C.; Peler Schmitt, 197 Ave. A. 1 1918 Nicholson, 64 Ave. C.; Peler Schmitt, 197 Ave. A. 1 1918 Nicholson, 64 Ave. C.; Peler Schmitt, 197 Ave. A. 1 1918 Nicholson, 64 Ave. C.; Peler Schmitt, 197 Ave. A. 1 1918 Nicholson, 64 Ave. C.; Peler Schmitt, 197 Ave. A. 1 1918 Nicholson, 64 Ave. C.; Peler Schmitt, 197 Ave. A. 1 1918 Nicholson, 64 Ave. C.; Peler Schmitt, 197 Ave. B. Glass A. Lulles Schmitt, 197 Ave. B. Glass A. Lulles Schmitt, 197 Ave. C.; Rosis A. Schmitt, 198 Ave. C.; Arthur favinger, 198 Ave. C.; Rosina Rosis Bannan, 22 Ave. C.; Arthur favinger, 198 Ave. C.; Rosina Rosis Bannan, 22 Ave. C.; Arthur favinger, 198 Ave. C.; Arthur favinger, 198 Ave. C.; Rosina Rosis Ave. C.; Rosis A. Lulles G. Ave. C.; Rosis Bannan, 198 Ave. C.; Arthur favinger, 198 Ave. C.; Arthur fav

enulation which is excited in the breasts of the little scholars, and which both teachers and parents have been quice to note and commend as a result of the publication of the names in The Evenish Would.

The names given below are from the official records and were forming to The Evenish which is and were forming to The Evenish work of the principals and teachers in the various schools of the city, to whom our thanks are due. The list contains the names of those only

Primary Schools.

No. 14.-Class 1-Marks Moses, 340 Cherry st.; Lucy Schepps, 62 Oliver at. Class 2—Antonietta Clopes, 49 Oliver at.; Frank Kiiroy, 372 Water at. Class 3—Mamie Thompson, 67 Ouver at. Willie Hughes, 1616 Hamilton

Mirror in a Riding School Did Have a

Use, After All. In one of the swell uptown riding academies, where young gentlemen are duly in-

nation while they were taking their lesson.

This last part is where the simple reporter slipped up.

A few moments after he had been struck by the doubt as to the mirror's use, an ad-

Taylor, 319 W. 184th st.; Bor.ha Ruddock, 2053 8th av.; Taylor, 319 W. 184th st.; Bor.ha Ruddock, 2053 8th av.; No. 22, —Class 1—Gordon Richards, 2056 East Sth. st.; John Merz, 431 E. 9th st.; Class 3— harles No.28, 215 E. 19th st.; Frank McNicol, 327 E. 19th st.; Lillian Quigey, 315 list av.; Agnes three, 311 E. 26th st.; Lillian Quigey, 315 list av.; Agnes three, 311 E. 26th st.; Lillian Quigey, 315 list av.; Agnes three, 316 three at once, a feature of the appointments of the place struck a reporter a little oddly.

No. 22,—Class 1—Louis Baker, 402 E. 24th st.; Kajo of the place struck a reporter a little oddly.

Against the west wall, about four feet and a half above the thick tan which lay in the st.; Harry Link, 438 E. 23d st. Class 4—Martha Doigner, 174 Ave. A.; Like St. 23d st. Class 4—Martha Doigner, 174 Ave. A.; Like St. 1—Mary Nugent, 184th st.; Fannic Rosch, 184th st.; Class 2—Edwin Newman, 185th st.; Class 2—Edwin Newman, 185th st.; St. 185th st.; Class 2—Edwin Newman, 185th st.; Class 3—Fred Heffiner, 10 Alterna st.; A transport of the place struck a reporter a little oddly.

No. 32,—Class 1—Mary Nugent, 184th st.; Fannic No. 31,—Class 1—Hannah Morris, 261 Broadway. Class want to look at themselves, and the beings with his bare feet. This is what deceived my class 4—Mary Keilett.

No. 31,—Class 1—Hannah Morris, 261 Broadway. Class 4—Mary Keilett.

No. 32,—Class 1—Hannah Morris, 261 Broadway. Class 4—Mary Keilett.

No. 32,—Class 4—Mary Keilett.

No. 33,—Class 4—Mary Keilett.

No. 34,—Class 4—Mary Keilett.

No. 35,—Class 4—Mary Keilett.

No. 37,—Class 4—Mary Keilett.

No. 38,—Class 4—Mary Keilett.

No. 3

NEW AND GOSSIPY NOTES CONCERNING

DRIFT CAUGHT BERE AND THERE BY

"EVEMING WOELD" REPORTERS.

Surprised That Spanish Mackers! Were Not Caught in regain.

One of the "deah boys" from the zeared precincts of Madicon arecune wandered down instance and through some mistake suddenly found himself in Fulton Market.

He were a coat and vest of some light string and a pair of patent lather shoes hundred and a rich glow manifeld the relation as firm graspic town a few mornings ago, and through some mistake suddenly found himself in Fulton Market.

He wore a coat and vest of some light string and a pair of the string of the st tereith Street Theatre. Various mistakes have been rectified. Quoth Mr. Hers yesterday: "In the first place, the comedy should never have been announced as a entre upon the British aristocracy. It was no saire, and that announcement may have offended many people. At the start 'Fascination' should have been called 'Improbable,' The first performance was the result of improper instruction given by Mr. Coole, Mr. Coote himself acknowledges that. Why the first act almost died the first night. The following day we called a rehearsal and rectified everything. The comedy goes with a great deal of dash now." By the bye, a young actor named Gilmore, who has been playing in 'Fascination' has become party and the programme includes Mater Humbon, the Strukeling Schule, and the programme includes Mater Humbon, the Strukeling Schule, and the programme includes Mater Humbon, the Strukeling Schule, and Mainte Schult.

In his sleep the other night, at his home in Mount Tiope. Price was heard to exclaim: "Fifteen six in my hand and two in my crib," when a neighbor circulated the report that there were twins in the Price household. Sergt, Schmittherger has been presented with an imported horse, so Price says, that is warran ed to trot in 2.96. It has been entered in a free for all, and Schmittberger has been entered in a free for all, and Schmittberger has ciri-tened the be-uty Hatrack. Price gets off an therjoke at the expense of his neighbor serreant.

He says: "A friend from Texas visited me at Mount Hepe, recently, and early one morning he roused me from my sleep exclaiming:

"Manuager Fleischman, of the Walnut Street Theatre, Philadelphia, stent yesterday in the city. He notified manuagers around town that he had hired a cash for the entire day, and after that succulent morsel of information after that succulent morsel of information and been assimilated announced that "Zo-Zo" and "The Stowaway," both given at his theatre during the past weeks, had been very successful. In the evening the Quaker City manger left for home. He says he is to have another theatre in Philadelphia next season, to be built by some capitalists.

Count Bozerta, Mine, Modjeska's husband, has begun negotiations for the sale of his settle in Polanu. He wants to secure some

Count Bozerta, Mine. Modjeska's hysband, has begun negotiations for the sale of his estate in Polana. He wants to secure some more land in California, where Mine. Modjeska already owns a ranch. The charming actress, by the bye, is in a chronic condition of buying ranches and retiring from the stage. She has lately received a number of api-lications from managers in Boston, Chicago, Philadel, his and New York, anxions to direct a tour for her but has positively declined not to play out of California this season.

A. M. Palmer's Madison Square Theatre company, which closes to night in Los Angeles, will travel until next Wednesday, when it appears in Salt Lake City for the balance of the week. After that the com-pany opensin Denver. "Jim the Penman" is the principal play given since leaving San Francisco.

Mrs. Clara Jean Walters left San Francisco last night, to join "A Legal Wreck" com-pany. Mrs. Walters is an actress of the Ida Vernon-Virginia Buchanan School.

Sol Berliner hankers after John A. Stevens's sol Berliner namers after John A. Stevens's play, "A Narrow Esc pe." His hankering is legitimate, for he wents to buy it. In case he succeeds he proposes sending out John A. Macsay and Eben Plympton in it. Plympton, however, is spoken of for "Among the Pines."

Vasili Vereschagin, the Russian painter, Vasil Vereschagin, the Russian painter, still does Boadway as persistently as it he were a Thesonan looking for an engagement. He is to exhibit his pictures here in November. Vasili is a tall, soldierly, heavily bearded man. He was once attached to the staff of Gen, Skobeleft. After the fall of Plevna he resigned his commission and appointed himself to the extraordinary task of painting warfare out of existence. He has tried to show the horrors of war in his works. tried to show the horrors of war in his works.

The "running" attractions in the city take done a good week's business. Doca-stader's Minstrols, "The Old Homestead," "A Legal Wreck," "Boccaccio," "Lord Chumley" and "Mathias Sandorf" have no reason to complain.

Miss Margaret Mather begins rehearsals next week. In spite of the announcement that the muchly contested young woman would not con inue long under the manage-ment of Gilmore & Tompkins, it may be said that those gentlemen are already ing her for the season of 1889-90. Alex Comstock is pale with the anxiety attendant upon booking Miss Mather's present season, which, owing to the litigation, he could only commence when every other attraction-holder had had his junings.

The Eastern "Held by the Enemy " con pany is now being organized and will start on tour in two weeks. Rehe reals will be begun next week at the Madison Souare Theatre. The parts of Rachel and Susan will be played by Miss Beatrice Moreland and Miss Friend.

Booth and Barrett signed contracts on Thursday to return to San Francisco during the season and play at the Baldwin Theore. There is a possibility that Mary Anderson Theorem 18 to Possibility West, Redmund Barry. Thursday to return to San Francisco during the season and play at the Baldwin Theatre. There is a possibility that Mary Anderson

THE STAGE AND ITS PEOPLE. | may be in that city at that time playing at the new California.

Col. John A. McCaul's season at Wallack's Theatre next summer has been extended five weeks. It begins earlier and ends later than the present season. Col. McCaull has thus far made \$15,000 more this year than last. The awful summer time has no terrors for the Colonel. the Coloucl.

Estate — Manager Palmer's Madison Square Company — Miss Margaret Mather and Her Managers.

C. D. Hess gives flamboyant accounts of the success of "Fascination" at the Four-the success of "Fascination" at the Fascination at the success of "Fascination" at the Fascination at the success of "Fascination" at the Fascination at

Zipp's Brooklyn Casine.

One of the most beautiful balleds written in years will appear in Sunday's Wonth. It is entitled" With All Her Faults I Lore Her Still," and or from the new of THE WORLD'S special writer. M. H. Rosenfeld. This roop will be sung by the farmous tenor Jose at Doc stader's Minstrels. on Monday evening, and will be orchestrated by William S. Mullety. The Sanday World will con-turn it exclusively. Look out for it?



And all our troubles are ended ! She-I hope so, dear-although I confess I'm worried about our trunks. You know these Eng-lish companies never give any baggage-checks!

News Summary. The State Department is officially notified that An Englewood, N. J., citizen is taken sick on Broadway and thinks he has yellow fever.

A Chicago and Alton extress train is stoned by headlums as it rases through Chicago and many passengers are injured. A French manufacturer is arrested in Alsace on the charge of being a spy. Prof. Jamieson, who organized a relief expedi-tion for St niey at Bangala, on the Congo, is re-ported drail.

ported dead.

The Coston Spinners' Association, at Manchester,
England, decides to run on short time to defeat
the speculative ring.

An explosion of melinite at St. Omer, France,
destroys six factories and two horses.

A Write Star steamer goes ashore in a fog in the River Mersey, but gets off without injury. A figut between two Colorado rallway companies for arithto way results in bloodshed, and the Sheriff I kes a habit. The landing of the new cruiser Baltimore has been postponed another week.

Annual excers on of the Journeymen Barbers' National Unit in No. 1, of America, Sunday, Sept. 23, to We skept's Plugnix Park, One Hundred and Forty-eighth atreet and Third avenue. The Federa Pi asure Club will hold its annual recention and bull at New Everett Hall, Sunday evening, S pt. 23.

BUSINESS NOTICES.

MCCANN'S \$1,90 AND \$2,90 DERBY HATS ARE the best value ever effered for the money; styles absointely correct. 218 Bowery, near Prince street,

CARE, WORKY, DREAD, ANXIETY WHITEN the hart too early. Stop fig & ug, use P. REER'S HAIR BALESM and save both die and color to the hair. BROOKLYN AMUSEMENTS.

A Hint to Puny People.

From their arrival on this planet to their neually except departure from it, people of weak constitutions and angular physiques pass a nort of half-existence. Like darmice they burrow in their home retreats, afraid of cold, constantly afraid that the shedow of the dread reaper will instern has and exact the foriest which he demands from all somer or later. No finer medicinal assurance of comparative right for the feeble axists than that afforded by Hestatter's Stonach Bitters. Used with persistence—not with spurts and spasms—this genial and professionally comm-inded tonic will do much towards infinency strength into a puny system and rounding off scrawny angles in the human figure. Appetite, nerve tranquillity and nightly ropose are encouraged by it, and a malarist, rhanmatic, bilious tendency over-come. It re-establishes digestion and prevents kidney

AMUSEMENTS.

HARRIGAN PARK THEATRE.

PROPRING HARRIGAN PROPRING HARRIGAN PROPRING HARRIGAN PROPRING THE DOORS

WADDY GOOGAN.

DAVE BRAHAM PONREDAY AND SATURDAY.

Prices, Suc., 90c., 81, 81, 50.

14 TH STREET THE ATER, CORNER STH AVE.

CORA TANNER. FASCINATION.

Prices ICC., 20c. and 30c.

BIJOU THEATRE.
BIJOU, Brondway, new 30th at.
Natiness Wellingly and Saturday,
ND WELK AND LAST BUT JAB

in D. D. Hours and a super-tribute of the control o

NADJY. WINDSORTHEATRE, ROWERY, NEAR OANAL, THIS WM. REDMILD & MRS. THOS. BARRY EVENING TO THE OWNER OF THE OWNER OF GOLD, IN 12 Week, FLORIVE ARNOLD IN 15 Now and Nuconsaid Concely Drama, HER HUSBAND.

O'CONOR. MAR. DEN.

Two Macs., operts of America, Frank Busu.

Wednesday-Matines-baturday.

D ROADWAY THEATRE,

G AND PRODUCTION, Indirect ow Scenery.

The Kaffir Diamond. Electrical Effects. DOCKSTADER'S BASS.
Matiness at. Prices 70c., 50c. 4 75c. Evening: 8.30.

LYORUM THEATRE, 4th AV. A 23d st. 8.15.
E. H. SOTHERN AS | LORD CHUMILEY.
SPECIAL MATINER WEDNESDAY NEXTATE

N-I_B_L-O_S,
Reserve) seats (Orchestra Circle and Balcony), 69s.
BOLOSSY KIRALPY,
MODSL RALLET
PECTACLE,
MATHIAS
Mathicas—Wednesday and Saturday—Matiness.

WALLAUK'
OF THE OPERA'S ASON
BOCCACCIO.
OPERA COMPANY
EVENINGS AT 2. SATURDAY MATINEE AT 2.

A CADRMY. A DENMAN DENMAN THOMPSON. OLD HOMESTEAD. 156... MADISON SQUARE THEATRE LEGAL WRECK, GALETTE'S GREAT HIT. LEGAL WRECK, Theatre growded nightly LEGAL WRECK, Evenings S.30, Mat. Saurday.

5TH AVE THEATRE, ADMISSION, 60a.

J. M. HILDS
J. SCHAND
PRODUCTION.

PHILIP HERNE,
BY MARY FISKE,

STAR THEATRE, BROADWAY AND 13TH ST. S. Reserved Seats, Orchestra Circle and Balcory, 50s, 11th MILITARY IRISH MALDORAMA.
PAY WASTER-THE-PAY MANTER.
MATHERS WADNISHAY AND SATURDAY.

Sheriff I kee a hale!

Auna Dickinson has taken the stump in Indiana in layor of the G. O. P. a candidates.

The landing of the new cruiser Baltimore has been postponed another week.

Next Week, Kate Clarton and Chas. A. Stevenson. BATTLE 100,000 figures on the canvas: compared to painting and building \$150,000. Stary of the battle in book form 19TH ST. AND \$118 or sent the sach visitor Sundays. Under management of J. M. HILL.

THEATRE COMIQUE, 12th St., bet. 3d & Lex. Avea.
MR. Gro. U. HONIFAUE,
in his great successful comedy drams,
Next Week-MR. FRANK MAYO. Matines Saturday.

GRAND OFFICA HOUSE,
WED. LIGHTS O LONDON, MAT.
Near work-THE SILVER KING.

EDEN MUSEE GYPSY BAND.
Sept. 4-THE VIENNASE LADY FENORES.

R. JACOBS'S THIRD AVENUE THEATRE.

H. B. JACOBS'S THIRD AVENUE THRATRE.

Matiness Monday, Wednerday and Saturday.

"True Irish Hearts,"

Sept. 24, "The 1 we Johns."

THEISS'S, THEIS

BRUNALESI AND THE CRUCIFIXION.
THE GREATEST OF ALL PANORAMAS.
Madison are and 59th st. Made cool artificially.

am sog ad."

"And you are Miss Glennor! I am glad, too!" said the young lady, offering her hand inost cordially. "I would have made myself known in the train, but I am always so shy with strangers, and I was not sure who you were till now. Mrs. Glennor, I am very glad to welcome you to Hamilton. I love your daughter already, and I am sure we shall have a delightful viola. Let us go now; Sam is watting."

NOW, NAIL THAT PENNANT TO THE MAST!



Preakness Stable's ch. c. Montague, by Mortemer . Melbourne Stable's ch. c. Goliliet, by Falsatto. . Chicago Stable's ch. g. Santaiene, by St. Martin, &c. Dwyer Bros. b. f. Fella B., by Enquirer . A. Selmont's b. g. Raceland, by Bulet. D. A. Hong's br. f. Leo H., by Rapture. Santa Antia Stable's ch. f. Los Augel s, by thereig. Fith Roce.—Pure 81.00°, for three-year-olds they not woo succe Aug. 15; entrance, \$25, to the sond, selling allowances; horses entered to be sold \$3,500 to carry full weight; mile and a furiong. 0 Huntress.....

"Is that seat engaged, madam?"
Mrs. Glennor and Mabel both looked up to
see a young lady dressed in a plain, untrimmed linen suit, with a brown veil cover-

but good natured Mabel spoke at once : "Mine isn't, You are welcome to share And, no with standing the decided frown on her lady-mother's face, she tossed her "trais" over on the pite already beside Mrs. Glennor, and smiled a reply to the young stranger's quiet "Thank you" as she sai down, holding the small satchel she carried to be the ca

herself, saying :
"I was afraid it might trouble you,"

bel.
Only one at home, the youngest one, Henrietta. And one son, Ri. nard. I consider it very fortunate that Hamilton myited us."

It was getting sundown when the train stepped at Hamilton, and several passengers descended, among them Mrs. Glennor and Mabel.

dusty little refreshment bar in one corner of a dingy room, labelled 'Ladles' Room."

There were two or hree village idlers, with hands in their pockets, promenading up and 'The carriage is leady, ladies. The spring down the parform, and that was all.

"Why, what does this mean?" fretted
Mrs. Glennor, "Mr. Hamilton wrote he
would be certain to have the carriage to meet
us."

"The state of the parform, and that was all.

"Why, what does this mean?" fretted
Mrs. Glennor gave him the tickets for
the trunks, and the ready coachman soon
had them poled in the light cart which had

sider it very 'ortunate that Hamilton invited us to make this visit, Mabel. Richard Hamilton invited us to make this visit, Mabel. Richard Hamiliton invited us to make this visit, Mabel. Richard Hamiliton invited us to make this visit, Mabel. Richard Hamiliton invited us to make this visit, Mabel. Richard Hamiliton invited us to make this visit, Mabel. Richard Hamiliton invited us to make this visit, Mabel. Richard Hamiliton invited us to make this visit, Mabel. Richard Hamiliton invited us to make this visit, Mabel. Richard Hamiliton invited us to make this visit, Mabel. Richard Hamiliton invited us to make this visit, Mabel. Richard Hamiliton invited us to make this visit, Mabel. Richard Hamiliton invited us to make this visit, Mabel. Richard Hamiliton in the light cart which had followed the carriage. Now we are ready." declared Mrs. Glennor, But the coachman appeared to be looking for some one else.

"Can you tell in the light cart which had followed the carriage." Now we are ready." declared Mrs. Glennor, But the coachman appeared to be looking for some one else.
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"Can you tell in the light cart which had followed the carriage." Now we are ready." declared Mrs. Glennor and the looking for some one else.
"Tes'm-no'm-I don't know—there it are a comin' now." was the slightly incoherent and the look begin to carriage." mother would stop once she was on the track, and she noted the flush which overspread the young stranger's face. She quietly changed the subject.

"Do you know Mr. Hamilton's family, mammas".

"Not the children. Not since they were grown, that is. I saw them when they were little,"

"It is just coming," she announced to make that that the first that passes us back home, and not young stranger's face. She quietly changed the subject.

"Do you know Mr. Hamilton's family, mammas."

"Not the children. Not since they were grown, that is. I saw them when they were little,"

"It is just coming," she announced to marched majestically up to one of the men aforesaid and inquired:

"Our young Miss Henrietta went up to aforesaid and inquired:

"Our young Miss Henrietta went up to this visit."

"Here I am Sam?" called a familiar voice from the door of the ladies' room; and the hinely worm lady in plain linen, who had answer.

The ride was a warm one, but Mabel enjoyed it and in spite of her mammas's frowns, chatted with her seat-mate very sociably.

"It is just coming," she announced to room of the men aforesaid and inquired:

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Makel, whose eyes had already informed her They waited upon the dreary platform up if it drove up and the driver dismonnted.

Then he came up the steps and addressed

"The carriage is eady, ladies. The spring

JUDGING BY APPEARANCE.



Mabel," said the elder of the two ladies who had just entered the train, "And we'll try to keep it undisturbed, too," she added, proceeding to deposit their shawls, satchels, &c., upon the end of each seat,

ing each other.

They were evidently mother and daughter, the mother large, portly and fine-looking, the daughter a slender, bright-laced little thing, and just as evidently people of "position," marked by all the belongings "position," marked by all the belongings of wealthy travellers.

"So very warm! Do reach my fan, Mabel!" said Mrs. Gleunor. "We have a terrible hot day for our ride!"

while the two ladies scated themselves fac-

will be lovely," returned bright-eyed Mabel.
Oh, you're always contented with every-

"Oh, you're always contented with everything. Dear me, I hope the carriages wont be crowded!"
"They are almost that now, mamma. We have the only varant sea's, I believe,"
"And I mean to keep them, too," announced Mrs. Glenner.
At that moment sucke a voice at her elbow;
"Is that seat engaged, madam?"

ng her hat entirely, and shading a plain, homely face.
She turned to the window and settled herself in her place without seeming to hear, out good natured Mabel spoke at once :

And, no withstanding the decided frown

"It will tire you. There is plenty of room over here with ours," said Mabel, reaching out her hand towards the satchel. The young lady placed it upon the seat

"Not at all." returned Mabel.

"Mabel, don't make yourself ever-officious.

I wonder how far it is to Hamilton?"

"Don't the table tell you, mamma?"

"No, Only the larger stations are down.

Well," with a sigh and a glance at the intruder, "at least we shall be able to select our own society there."

our own soriety there."

"Mamma, don't!" pleaded Mabel in a low tone, flushing at her mother's rudeness.

"I detest these trains, where every rude person who chooses may intrude upon you."

"If they are like their noble old father I'm sure I shall like them. I think he is splen-lid," an-wered Malel. The stranger young lady smiled quietly. Mrs. Glennor answered:

'I dare say they are. Birth and breeding always show. Mabel. I, for one, could never mistake a person of wealth and culture for a

Is there only one daughter?" asked Ma-

There was a forlorn-looking station, with a

But Mabel sprang forward with extended hand.
"What! are you Henrietta Hamilton? I am so g ad."

Sam is waiting.

The prompt courtesy, so delicately ignoring her own rude behavior in the train, was a greater rebuke to Mrs. Glennor than any show of anger could have been.